

MAMBO TEQUILA

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, Release 1.1 / March 2001
Tel.: 0049 - 221 - 7125029 e-Mail: rumsdance@gmx.de
Record: ERIC 267 or Collectables 3154 („Tequila“ by The Champs), available thru Palomino Records
Rhythm & Phase: M, IV Tempo: Slow for comfort 42-43 RPM
Timing: Q, Q, S; except where noted Footwork: Opposite except where noted
Sequence: INTRO - A - B - C - D - A - INTER - C - D - A - END

INTRO

1 - 4 WAIT 2;; CUCARACHAS;;

1-4 Wait in CP, M fc Wall;; Push sd L, rec R, cl L, -; Push sd R, rec L, cl R, -;

PART A

1 - 4 DIAMOND TURN WITH HOPS;;;:

1-2 Fwd L trn 1/8 LF, sd & bk R trn 1/8 LF, XLIB of R, lift rgt knee hop in place on L;

Bk R trn 1/8 LF, sd & fwd L trn 1/8 LF, XRIF of L, lift lft knee hop in place on R;

3-4 Repeat actions measures 1-2 PART A end almost fc Wall;; (Timing measures 1-4: Q, Q, Q, Q;)

5 - 8 FULL BASIC;; NEW YORKER; UNDERARM TRN TO HDS:

5-6 Adjust to CP fc Wall rk fwd L, rec R, cl L, -; Rk bk R, rec L, cl R, -;

7 Release CP XLIF of R twd RLOD, rec R to fc ptr, sd L, -;

8 Rk bk R, rec L, cl R chnge hnds to rght hnd shke, -;

[W (8): XLIF of R trn 1/2 RF under jnd lead hnds, rec R trn to fc ptr, cl L, -;]

9 - 12 SHADOW HAND TO HAND 3 X;;; UNDERARM TRN:

9-10 Trn 1/4 LF rk bk L, rec R trn 1/4 fc ptr, sd L, -; Trn 1/4 RF rk bk R, rec L trn 1/4 fc ptr, sd R, -;

During measures 9-10 L arms are strchtd outside: (9) W's L arm touches M's bk; (10) M's L arm touches W's bk;

11 Repeat actions measure 9 PART A;

12 Still rgt hnd shke rk small bk R raise rght hnds, rec L release rght hands, cl R get to CP, -;

[W (12): XLIF of R trn 1/2 RF under jnd rght hnds, rec R trn to fc ptr, cl L, -;]

PART B

1 - 4 FULL BASIC;; NEW YORKER; AIDA;

1-4 Repeat actions measures 5-7 PART A;; Maintain hndhld thru R twd LOD, sd L, trn RF XRIB of L to end in aida pos, -;

5 - 8 BK BASIC; PATTI CAKE TAP; BK BASIC; PATTI CAKE TAP:

5 In LOP fc RLOD rk bk L, rec R, fwd L, -;

6 Lift R knee swvl 1/4 LF on L to fc ptr tch trail palms look twd LOD/XRIF tap R toe twd LOD, -, lift R knee swvl 1/4 RF on L to LOP ptrs fc RLOD/step bk R, -; (Timing: &S, &S)

7-8 Repeat actions measures 5-6 PART B;;

PART B CONT'D

9 - 12 BK BASIC TO FC; SD WALK; BK BREAK TO SCP; SWIVEL WALK;

9-10 In LOP fc RLOD rk bk L, rec L, fwd L trn ¼ LF to fc ptr and Wall get to CP, -; Sd R, cl L, sd R, -;

11-12 Rk back L trn ¼ to SCP LOD, rec fwd R, fwd L in SCP; With swvl action fwd R, L, R, -;

13 - 16 SWIVEL WALK; SPOT TRN TO LOP RLOD; NEW YORKER; UNDERARM TRN TO OP;

13 With swvl action fwd L, R, L, -;

14 Fwd R commence LF trn, rec L keep trng LF, sd & fwd R trn to LOP RLOD, -;

15 Rk fwd L, rec R trn LF fc ptr, sd L, -;

16 Rk bk R, rec L, sd R trn ¼ LF to OP LOD rgt arm arnd bk of W, -;

[W (16): XLIF of R trn ½ RF under jnd lead hnds, rec R trn to fc ptr, sd L trn a ¼ RF to OP lft arm arnd bk of M, -;]

PART C

1 - 6 BACK BASIC: IN AND OUT RUN 5 TIMES:;;;

1 In OP rgt arm arnd bk of ptr rk bk L, rec R, fwd L, -;

2 Commence RF roll in front of W fwd R trn full to fc LOD, fwd L down LOD, fwd R, -; [W (2): fwd L, fwd R, fwd L, -;]

3 Fwd L, fwd R, fwd L, -; [W (3): Commence RF roll in front of M fwd R trn full to fc LOD, fwd L down LOD, fwd R, -;]

4-6 Repeat actions measures 2-3 PART C;; Repeat actions measure 2 PART C;

7 - 8 CROSS CHECK, REC. STEP TO FC; CLOSE & SIT, BODY RIPPLE;

7 XLIF of R check your motion, rec R, sd L to fc ptr & COH, -;

8 Cl R to L get to latin CP, drop slightly into knees and ripple the body up over rest of measure. (Keep lead feet free!)

PART D

1 - 4 FULL BASIC;; NEW YORKER TWICE;;

1-4 Man fcg COH repeat actions measures 5-7 PART A;; Rk thru R, rec L trn to fc ptr, sd R, -;

5 - 8 OPEN BREAK: INTO NATURAL TOP HALF AROUND: SCALLOP;;

5 Man fcg COH release CP keep lead hnds jnd rk apt L raise trail hnds over head, rec R, fwd lft to CP trn 1/8 RF, -;

6 XRIB of L trn RF, sd L down LOD trn to fc Wall, rec & small sd R down RLOD, -;

[W (6): Fwd L trn 1/8 RF, fwd R trn fc COH, small sd L down RLOD, -;]

7-8 Blend to SCP rk bk L, rec R, sd L fc ptr, -; Thru R, sd L, cl R to end latin CP M fc ptr & Wall, -;

INTER

1 - 4 FULL BASIC;; NEW YORKER; UNDERARM TRN TO OP;

1-4 Repeat actions measures 5-7 PART A;; Repeat actions measure 16 PART B;

END

1 - 4 FULL BASIC;; NEW YORKER IN 4; HOLD & EXPLODE;

1-2 Repeat actions measures 5-6 PART A;;

3 Release CP XLIF of R twd RLOD, rec R to fc ptr, sd L, rec R to low BFLY POS; (Timing: Q, Q, Q, Q;)

4 Hold pos one beat keep lead feet free, on the word „Tequila“ push apt from ptr keep trail hnds jnd, raise lead arms in a big outward circle while stepping apt with lead feet;